



Evin C. Anderson

508.782.8487

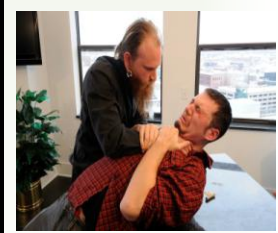
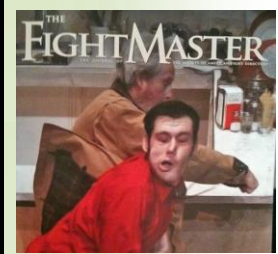
Anderson.evin@gmail.com

http://evinanderson.weebly.com

Height: 6'3"

Physique: Average

Eyes: Brown / Hair: Black



TRAINING

Degree: B.A. – Theatre (3.245), Grand Valley State University

- Alpha Psi Omega – Phi Beta Founder/Director (2009-2010)

Acting: Ian Borden, Roger Ellis, Karen Libman / **Voice:** Ian Borden

Workshops / Training: Aaron Alpern (Shakespearean Acting), Brian Russell (Acting), Ashesh Malla (Street Performance), Chris Hayes (Shakespearean Acting), Feldenkrais Method, Jesse Merz (Acting), Terry Anderson (Martial Arts), Ed LaVache (Boxing), Ian Borden (Certified through SAFD for Knife Combat / Hand-to-Hand Combat. Staff / Broadsword. Movement / Voice), Ben Cole (Saber), Will Dalley (Monologue), Roger Ellis (Movement), Liverpool International Theater Festival (Movement), Poet's Asylum (Spoken Word Poetry)

ACTOR

| | | | |
|------------------------------------|---------------------------------------|--------------------------|--------------------|
| <i>The Man From Earth</i> | John | Hovey Players | Tatiana Ivan |
| <i>Bus Stop</i> | Bo Decker | Vokes Theater | Gordon Ellis |
| <i>One Flew Over the...</i> | Chief Bromden | Wellesly Players | JulieAnn Govang |
| <i>Moose Mating</i> | Michael | Dog Story Theater | Josh Fremer |
| <i>Richard III</i> | Richmond / Brakenbury / Edward | Pigeon Creek Shakespeare | Ensemble |
| <i>Antigone</i> | Kreon | GVSU | Karen Libman |
| <i>Unwholesome</i> | Charles | GVSU | Nancee Moes |
| <i>Romeo & Juliet</i> | Lord Capulet (suppt.) | GVSU | Chris Hayes |
| <i>As You Like It</i> | Charles / Corin | Pigeon Creek Shakespeare | Ensemble |
| <i>A Midsummer Night...</i> | Peaseblossom / Snug | Pigeon Creek Shakespeare | Katherine Mayberry |
| <i>Funny Money</i> | Bill | Cannon Theater | Faye Harrington |
| <i>See How They Run</i> | Sgt. Towers | TCAN Players | Evin Anderson |
| <i>Prototype of the Perfect...</i> | Man | Hovey Players | Tatiana Ivan |
| <i>Turtle Island Blues</i> | Father Vickery and 7 other characters | GVSU | Roger Ellis |

DIRECTOR

| | | |
|------------------------------|----------------|--------------------------|
| <i>See How They Run</i> | Phillip King | The Cannon Theater |
| <i>Zoo Story</i> | Edward Albee | Grand Valley State |
| <i>Success</i> | Arthur Kopit | Grand Valley State |
| <i>A Boy's Life</i> | Howard Korder | Grand Valley State |
| <i>A Dollar</i> | David Pinski | Playbox Multimedia Group |
| <i>The Devil's Confessor</i> | Michael Moon | Hovey Players |
| <i>Strictly Platonic</i> | Jennifer Kelly | Happy Medium Theater |
| <i>You Gave Me Nothing</i> | Chris Purnell | Hovey Players |

PRODUCER

| | | |
|-------------------------------|-------------|-------------------------------|
| <i>Funny Money</i> | Ray Cooney | TCAN Players |
| <i>2008 PMG Showcase</i> | Various | Playbox Multimedia Group |
| <i>A Midsummer Night's...</i> | Shakespeare | Grand Valley State University |

PRODUCTION ASSISTANT

| | | |
|-------------------------------|----------------|-------------|
| Pigeon Creek Shakespeare Co. | Macbeth | Shakespeare |
| | Richard III | Shakespeare |
| | As You Like It | Shakespeare |
| | A Midsummer... | Shakespeare |
| Grand Valley State University | Antigone | Sophocles |
| | Romeo & Juliet | Shakespeare |
| | Rhinoceros | Ionesco |



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FIGHT DIRECTOR

| | | |
|--------------------|----------------|-------------------------------|
| Dwelling | David Hill | Open Theatre Project |
| See How They Run | Phillip King | Cannon Theater |
| Funny Money | Ray Cooney | TCAN Players |
| One Flew Over... | Dale Wasserman | Wellesley Players |
| Zoo Story | Edward Albee | Grand Valley State University |
| Portrait of the... | Jeff Goode | Grand Valley State University |

PLAYWRIGHT

| | | |
|-----------------------------|-------------------------|-------------------------------|
| The Dark of the Flame | EMACT Festival | Nashoba Players |
| Inside-Out: Play Collection | Publication | JAC Publishing |
| The Dark of the Flame | 2012 Stage Reading | Open Theatre Project |
| 10 Seconds | 10 Minute Play Festival | Grand Valley State University |

INSTRUCTOR

| | | |
|----------------------------|-----------------------|------------------|
| Stage Combat | Open Theatre Project | Boston, MA |
| Stage Combat | Open Theatre Project | Boston, MA |
| Acting and Theatre History | Academy of Dance Arts | Grand Rapids, MI |

SOUND DESIGNER

| | |
|--------------------|-------------------------------|
| The Man From Earth | Hovey Players |
| Success | Grand Valley State University |
| Dwelling | Open Theatre Project |

HOUSE MANAGER

| | |
|-------------------|-------------------------------|
| 2008 PMG Showcase | Playbox Multimedia Group |
| 2008 GVSU Season | Grand Valley State University |
| Macbeth | Pigeon Creek Shakespeare Co. |

SET CONSTRUCTION/PAINTING

| | |
|--------------------|-------------------------------|
| Various | Liverpool Internat'l Festival |
| One Flew Over... | The Wellesley Players |
| Antigone | Grand Valley State University |
| The Man From Earth | Hovey Players |
| A Midsummer... | Pigeon Creek Shakespeare Co. |
| Richard III | Pigeon Creek Shakespeare Co. |

MISCELLANEOUS

| | | |
|-------------------------|-------------------|-------------------------------|
| Assistant Stage Manager | Lady From The Sea | Grand Valley State University |
| Crew | Various | Liverpool Internat'l Festival |
| Weapon Wrangler | Richard III | Pigeon Creek Shakespeare Co. |
| Electrician Assistant | Rhinoceros | Grand Valley State University |

